

Andersen cool to students' plan

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BY KEVIN QUINN
Gateway Editor

"So two UNO students write a letter to city officials. So what? Who are they?"

That was the reaction of Omaha Police Chief Richard Andersen when asked about a proposed amendment to the charter which would give neighborhood groups jurisdiction over police policies and procedures.

The proposal, authored and submitted by UNO students Cornelius Gaines and Matthey Stelly, contends that "since the police are supposed to serve the people, it is the people who the police should ultimately answer to."

Strengthen

The proposal, which, according to Gaines and Stelly would help strengthen relations between the blacks of Omaha and the city police department, calls for the following measures:

- Neighborhood groups would be given the power to discipline officers for violations of the law or breach of department policy.

- The groups could direct the police chief and his aides to make changes in department policy by majority vote of each group.

- The groups could make recommendations to the police department regarding the unique needs of each neighborhood.

- Special police-community meetings could be called by the groups if a situation arose which could result in a major crisis.

Gaines, who serves as President for Black Liberators

for Action Committee (BLAC) at UNO, and Stelly, an Urban Studies and Community Development major, submitted copies of the proposal to Omaha Mayor Al Veys, and other "Key community leaders and officials."

Asked to comment on the proposals, Police Chief Andersen responded, "That brings up the old question of the Civilian Review Board. I am opposed to that type of group in any concept."

Andersen, who said he "glanced briefly" at the students' proposals, answered many questions with his own queries.

Asked his feelings on the proposal granting neighborhood groups the right to discipline officers (in conjunction with the police department) for breaches of department policy or violation of law, Andersen responded, "How would you like it if I set up a team of five people to decide whether you passed college or not? How would you like that?"

Recommendations

When questioned about his thoughts on the proposal that would allow neighborhood groups to make recommendations to the police department regarding the "unique needs of each neighborhood," Andersen said "What does all that mean? Define neighborhood groups."

Andersen went on to say that department policy was governed by law and if Omahans "want to change the laws, that's fine." The student's proposal called for changes in department policy by majority vote of neighborhood groups.

Stelly and Gaines claimed that a June 3 meeting with

Andersen made them more determined to go before the city council with the proposed amendment.

"We tried to approach him (Andersen) systematically," said Stelly, who also writes for the UNO newspaper. "But he walked out on us."

Gaines added: "We were too frank for him. He treated us like we were irrelevant. We approached him with what we thought were rational questions and ideas."

"We asked him his perception of police-black relations, especially on the north side, and he said everything was all right. When we asked how he came to that conclusion, he got up and stormed out," said Gaines.

"That shows his attitude," said Gaines. "We asked questions that dealt with the immediate situation in Omaha. Could a Miami (scene of recent rioting) happen here? With the unemployment among minorities as high as it is, and with the disenchantment of blacks' with the Omaha police, we think it could."

Stelly said the proposal was submitted to the city council members and Public Safety Director William McDonnell because "I realized he (Andersen) wasn't going to deal with me."

"He's ignorant. I'd like to debate him right here at UNO in front of the student body and expose him as an ignorant person."

"That goes for Veys, too. They don't understand issues and that's why they can't act."

Responding to Andersen's request to define

(Continued on page 10)



Computer system... explained by a child.

Gifted youth at UNO explore and produce

BY PAM KILLEEN
Gateway Staff Writer

"Metrics aren't so hard when you know how to use them. I've been working with them everyday for a month now. They're really kind of fun," quipped Mark Anderson with grin Wednesday in the Student Center.

Mark isn't a UNO college student involved in a metrics course during first summer session. He's a little boy working at a display during the "Share Fair" in the Milo Bail Student Center Ballroom July 2.

He proudly went on to explain his interest in metrics and mathematics.

Calculator

Lisa Kading, another student involved in the program, said she learned to use a calculator by understanding what the special keys meant.

Lisa was fascinated with the technology involved in mathematics. People rely on computers and calculators to do most of the mathematical problems these days, they both agreed. It's certainly an interesting field of the future, Mark added.

UNO's colleges of Continuing Studies and Education sponsored the fair as part of their program for gifted and talented youths.

Coordinator of the program, Rick Lombardo, said about 200 grade school students from the Omaha Public Schools, Millard, Ralston and Papillion participated in the fair.

Several areas of study were organized to provide specialized concentration in fields that most interested the students.

Gifted

Teachers from the area schools nominated students who they believed to be gifted and/or talented to participate in the program.

If each of the school's principals approved of the nomination and the parents were willing to pay the \$85 fee required for enrollment, the student was included in the four week study.

Lombardo said the organizers are working on a scholarship fund for students unable to pay the \$85 fee. It was not instituted this year because the group lacked time to organize the fund.

Despite this, several minority

(Continued on page 2)

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Present scale 'a raw deal'

Student seeks grade system change

Martin Cano believes UNO's grading system shortchanges students and he is working to get it modified.

Cano, a senior majoring in medical technology at UNO, said he thinks UNO's grading scale should be changed to make it consistent with those systems at the University of Nebraska-Lincoln and the Medical Center, where letter grades with pluses can be given.

He is circulating a petition, hoping to obtain the signatures of students, instructors and staff members who support his changes.

"I think the students at UNO have been getting a raw deal," Cano said. "Students are being raped and don't even know it."

His petition proposes that an A be given the value of 4.0, a B plus be equal to 3.5, a B equivalent to 3.0, a C plus be worth 2.5 and C be 2.0.

Under the current system, pluses are not used at UNO, and an A is equivalent to 4.0, all B averages are equal to 3.0, all Cs to 2.0 and all Ds to 1.0.

The University grading scale considers final grades of 90 percent to 100 percent to be an A, 80 percent to 89 percent a B, 70 percent to 79 percent a C, and 60 to 69 percent a D.

Cano's argument is that a student with a 79.6 percent grade average in a class at UNO probably would receive a B—the same mark a person with an 89 percent average would get.

At UNL or the Medical Center, the student with the 89 average would receive a B plus, he said.

However, he also noted that instructors have the freedom to develop their own grade ranges. In some courses, professors lower the scale so that 87 percent or 85 percent equals an A.

Cano said he once had a class in

which an A was 94 percent or above.

He said he believes there should be "compatibility" between the grading systems at the three NU campuses.

Cano said he has talked to Harvey Leavitt, president of the UNO Faculty Senate, about the situation. Leavitt told him to first get student support via the petition and that the senate might consider the matter.

There seems to be student support for the grade change, said Cano. He obtained 15-20 signatures within one hour last week, he said.

Cano said he first became interested in changing the system when he took a medical technology course that was given through UNO, but offered at the Medical Center. He said he received a C plus in the class, but that the grade was reported as a C at UNO.

Inside guide

— Bike thefts are no fun, especially when it means \$225 down the drain. Joyce Duenow talks to the Campus Security "Spokes" person about theft on campus. See page 3.

— Matthew Stelly deals with police and black community relations in today's column. Perhaps those in power in Omaha should step aside to resolve the conflict, according to Stelly. See page 4.

— Former UNO quarterback Mike Mancuso is gearing up for the opening of the Dallas Cowboys' training camp Sunday. For a close look, see page 11.

Phantom's strut to top of drums and bugles

The Phantom Regiment of Rockford, Ill., marched into first place with 76.97 points in the Drums Across the Midlands competition at Al Caniglia field last week.

The corps featured dynamic marching formations and rifle twirling in their performance in the Monday night event, according to judges.

Fourteen judges scored each of the seven bands' performances for the quality of their drum playing, bugling, marching and maneuvering. The corps were also judged on the overall effect of their performance and timing.

A \$100 complimentary award was given to the Phantom Regiment by the Omaha Jets, an aspiring drum and bugle corp from Omaha.

According to Al Karle, coordinator of the event, the Jets also awarded the Sky Ryders of Hutchinson, Kan. the Paul V. Farnsworth memorial for best displaying quality showmanship.

Placing second with 59.44 points were the Guardsmen of Schaumburg and Hoffman Estates, Ill.

The Sky Ryders placed third with 54.45 points and the Defenders of Rockland, Mass. were the fourth with 48.95.

The Rivermen of Stillwater, Minn. placed fifth, the Vagabonds of Lyndora, Penn. marched into sixth place and the Crimson Cadets of Norfolk, Neb. placed seventh with 45.25, 43.85 and 24.5 points respectively.

Kids concentrating in areas of special interest

(Continued from page 1)

students were involved in the program. Oriental, Spanish speaking children, blacks and several girls were enrolled in the program, according to Lombardo.

Five areas of study were set up by the organizers, Lombardo said the first week of the program the children chose an area of specialization for the rest of the session.

The next two weeks the students attended weekday classes during the week for three hours a day on the UNO campus.

The final week was spent working on the fair.

The five areas were communications, visual arts, math/science, foreign language and creativity base.

Creative drama, scriptwriting, poetry reading and writing and speech techniques were the topics studied in the communications area.

Haiku and other poetry written by students involved in this program were displayed at the fair. Each of the students wrote short lists about "Who am I?" and displayed them. Jackie Byres of Brownell Talbot coordinated this program.

Studies in drawing, painting, sculpting, photography and

mixed-media were stressed in the visual arts program. It was coordinated by JoAnne Baumeister of the Omaha Public Schools.

Eleven-year-old Deanna Coger drew a charcoal-and-chalk picture of two potted plants. She said she wanted to display the depth and contrast that she saw in the arrangement.

One young man stood by his sculpture of a happy face looking glumly at the crowd. He said he would rather be playing jazz or classical music on the piano than standing there. "I like playing classical — especially Mozart,"



Andrea Czech...explains metrics to mom.

letters

Butler: Staff should be beaten

Sirs:

Who put a nickel in the back of the ad manager's head, unleashing all this messy vomiting in public? I suggest to you — the editors — it is far more dangerous to have an unseasoned and immature ad man liberated unto the field of journalism than to have a few unescorted females watching the fillies and colts run at Ak-Sar-Ben. Really, the social criticism is getting a little boring, guys. All of you should be chained to your desks and beaten with curtain rods once every two hours. If you must vent this bile against women, old folks and dwarfs, go to your typewriter and work it out. Then, fold it five ways. You are foolishly biting the hands that will soon feed you — your brethren — students — when the bon mots might be better aimed at... **AUTHORITY!** Try being a watchdog once in awhile. Tell me how ugly, for example, the downtown education center is and how the administrators will spend their time getting sloshed within the tomb. It's a lot of fun, and a lot of fun to read. Some alumni would like to see the sheet hang

around a little while longer.

Signed,
Mike Butler

Thank you to 'Goodwill junkie'

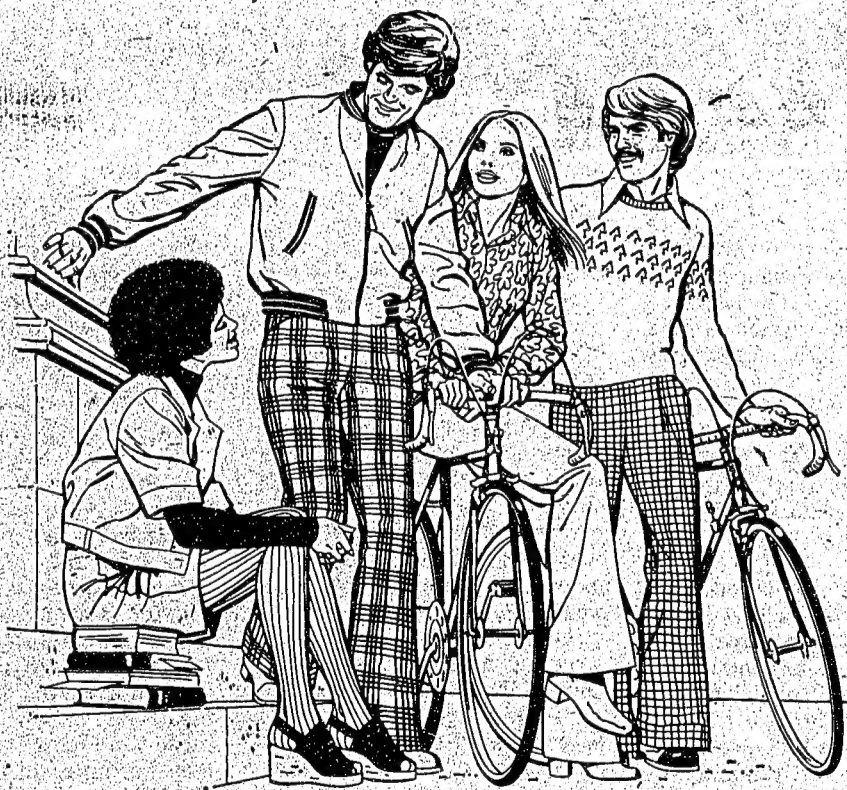
To the Editor

I was thrilled and relieved to know that someone else of repute shops at the Salvation Army. (Re: June 27 — Shameless Salvation Army junkie admits, pops from closet.)

I'm not as brave as the author; I still can't sign my name because I have a husband and two kids to think about at home. Their reputations are worth something, you know.

But I wanted the Gateway to know that the article has given me a new lease on life. Now I can walk down the street with my head held high, proud that my entire wardrobe is worth less than the chemicals in my body.

No name please at UNO



Are they talking about the latest controversial commentary; or perhaps discussing a review they read; or is it that sports column by Ernie May; or are they laughing over one of the cartoons?

Whichever one, it's all in the Gateway.

he said with obvious pride. "I'm pretty good at it, too."

Math/science was another area of study. Areas such as earth and space sciences, number theory, probability and computer science were studied by the children. Rick Mangold said he examined different kinds of minerals under a microscope. It was really fun, he added.

Paul Ackerson of the department of secondary and post secondary educations served as coordinator for this area.

Productions of skits with German, Spanish or French dialogues were presented at the fair. Several students staged a skit in a German restaurant scene. They were entertained during their meal by other children singing "Edelweis" and German folk songs.

Anthony Jung from the department of foreign languages coordinated the show.

The students from the visual

arts program filmed the skits during the fair.

They also wrote, directed, performed and produced their own plays. The students named them the "Slagpile Saga" and "It Must Be Love, Charlie Brown."

Joan Romaine of HPER coordinated the creativity base program. Skits with various dance and movement routines were performed by the young people involved in this.

Jean Bressler was the director of the entire program for gifted youth.

Lombardo said this is the second year for the program, but is the first time the sponsors set it up based on the Renzulli Triad.

The triad is based on the belief that gifted children must be allowed to "explore indepth specialized areas" and be given the opportunity to produce a "finalized physical or material version of what they have learned," Lombardo said.

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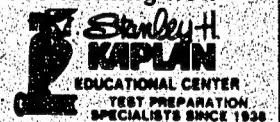
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McClurg: Bikers can deter thefts

BY JOYCE DUENOW

Gateway Staff Writer

Your 10-speed bike is gone. It's worth \$225.

What can you do about it? It happened to Jennifer Pederson last week. She reported the theft immediately to Campus Security, which in turn notified the Omaha Police Department.

Pederson has been riding a bike to UNO classes for the past 3 years. On Monday she chained it to a bicycle rack near the administration building at 7:30 a.m. When she returned at 2 p.m., the bike was gone.

Thinking it would be safest there, Pederson had chained the bike to a rack near the buildings and heavy pedestrian traffic. The cut chain was all she found upon her return.

"I just want to warn others about the possibility of a theft," said the graduate student. She suggested finding out what additional measures can be taken to prevent thefts.

Campus Security Director Verne McClurg said there definitely are precautions bicycle riders can take. A bike that has been engraved with a coded number "greatly enhances recovery," he advised.

And Campus Security will loan its engraver overnight — free of charge — to UNO students.

An additional option for bike riders are the lockers near the Eppley Building. They cost \$3 to \$4 per month or \$12 per semester.

The fee seems well worth it in comparison to risking the loss of bikes, some of which now cost \$180 and up.

McClurg added that bicycle theft hasn't been a major problem at UNO. A total of six were stolen last year and four were swiped from August through May.

These figures aren't broken down to tell specifically if the stolen vehicles are motorcycles, mopeds or bikes. However, the

majority of 2-wheel vehicles now on campus are motorcycles. Mopeds are showing a slight increase in popularity, said McClurg. A recent count indicated there are about 90 mopeds on campus.

No areas are more prone to thefts than others, said McClurg. However, security officers are alerted if a series of events show one area reporting more losses.

Campus Security requests that

(Continued on page 12)

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Neighborhood groups combat police brutality

"I recognize that the minority population deserves representation. We are all Omahans and we both know it. How do we cope with it? I don't know the answer."

Omaha Mayor Al Veys
MATTHEW C. STELLY

The key to the previously cited passage lies in the last five words. Since he does not know the answer, but has a fair grasp of the questions, he should be SEEKING input from the community, rather than trying to modify that which has already been proven ineffective.

On July 3, 1980, BLAC President Cornelius Gaines and I met with Public Safety Director William McDonnell and Mayor Veys. This meeting centered around our feelings on racial issues in general and how we alleviate tensions between northside residents and the police, in particular.

Veys continues to use fallacious analogies to prove his points. At one juncture he told us that his telling Police Chief Richard Andersen how to run the force is comparable to him giving football instructions to Coach Tom Osborne.

Juxtaposition

By no stretch of the imagination does this juxtaposition make sense because 1) an option to run or pass the football still leads to the same end (touchdown); 2) Veys is the "coach" of this city, and Andersen is merely one of the assistants; and 3) if enough Nebraska football fans told Osborne which play to run, he would do it.

Likewise, since so many citizens are complaining about the police, it is Veys' "coaching duty" to respond and act.

Gaines and I then presented the two administrators with copies of a proposal entitled "Towards An Amendment to The City Charter For More Neighborhood Jurisdiction Over Police Procedures and Policies." Veys promised to reply in writing.

The focus and fulcrum of the proposal is that police brutality is now extending beyond the confines of the ghetto. White youth are now beginning to catch hell, so we took this fundamental fact, documented it and put together a petition to go before the city council with our proposal.

History has shown us that people do not act until their own personal interests are at stake. What we should see is that when those in power have unlimited and unchecked power to deny, denigrate and detain one group, it is merely a matter of time before this power is extended into other areas. In this case, the suppression of the near North side is now moving westward.

It is our contention that the police are supposed to serve the people, so it is the people who the police should ultimately answer to. Among some of the actions that the neighborhood groups should be able to exercise are:

- 1) discipline of officers for breaches of department policy or violations of law;
- 2) direct the

police chief and his aides to make changes in department-wide policy by majority vote of said neighborhood group membership; 3) make recommendations to the police department regarding the unique needs of each particular neighborhood; 4) call for special police-community relations meetings if a situation arises that could result in a major crisis.

Petitions

Petitions to bring these proposals into fruition are being circulated on campus and in the community.

Besides the lack of cultural awareness on the part of Veys and McDonnell, there is also a question of the shortage of police officers. Andersen, along the same naive lines as Veys, has stated that he "wouldn't know what to do with 100 more men."

It is my concern that more black policemen be hired because they are needed—particularly in the North side community. The August 1979 shooting of Rudy

White shows how police power can be misused and how the administration operates to cover up such actions.

Another simplistic suggestion by Veys centers around his belief that "many 911 calls are not essential" and that the people should "call 'em (the police) when you need 'em."

This statement shows a total lack of understanding of police procedure. If there were so many 911 calls that were "not essential," he would eliminate the hotline the same way he is cutting back and freezing everything else. Again, he shrouds his naivete in neanderthan notions and off-the-cuff remarks.

Another claim by Veys is that "in order to raise money, we always have to go to the legislature." At our meeting with the miffed Mayor, I suggested an idea for raising funds for a police/community relations center.

The idea is the formation of an ad hoc organization not directly

affiliated with the city (the city cannot solicit funds from individuals). This committee would be in charge of putting on fund-raising activities and raising money for the center.

Veys and other city officials could help out by providing recommendations that could be included in grant proposals to area foundations, corporations and businesses. These funds could then be placed into an escrow account and would be used as 50% cash-match funds (with the other half provided by the U.S. government) used to build a center for the community.

Step Further

The Ministerial Alliance has gone one step further by demanding that a \$45 million federal building be built in the North side. Behind the powerfully poignant words of Reverend Wilkin-Harper, the Alliance has also written letters to President Carter demanding that a freeze be put on all monies for the mall project and further, that any expenditures for police-related programs be stopped.

Senator Ernest Chambers' diligent work with the LB 154 Committee (Law Enforcement Procedures) has resulted in the filing of some 12 different suits against the department. As of yet, none have been acted upon.

What we see then, is a multifaceted approach to a problem that we are all plagued by. The Ministerial Alliance's national focus on funds being frozen, Senator Chambers' work in the Legislature, and the proposal to have an amendment to the city charter are all diverse, yet unified means to a common end.

This city has shown that it does not deserve a "home rule charter" because it has violated the rights of Omaha's minority population. If those in power "don't know the answer," then perhaps they should get out of the way and let those who are daily victims of social, political, economic and physical brutality address the issue the way it should be.



Kids, house and meals complicate college schedules

Typewriter centerpiece sign of Returning Woman

BY JOYCE DUENOW

Gateway Staff Writer

There's a growing number of us on campus these days. We're an increasing minority, but few of us are silent.

We're the Returning Women. Some of the traditional students call us a lot of other things. But, just as the Senior Citizens resent a well-meaning title, please don't refer to us as the old ladies.

of us love gardening so much that it's difficult to give it up entirely. Even the busy schedules of summer school — ours and the kids' — plus swimming lessons, etc. hint that we should limit something. It just can't be the peonies and marigolds.

So we pluck a couple weeds as we head out the door to classes each morning.

In the early spring, check for

week when the house gets no attention. We shut all the doors to every room in the house, permitting company only on a small patch of clean hallway.

Visitors who unexpectedly open doors, especially to the bathroom, usually don't come back.

Classic clue

The dining room offers the classic clue. Here stands the ultimate symbol of the student-housewife. It's the typewriter centerpiece. Meals are served across it, discussions held around it, and hours sweated over it.

It's never out of use long enough to be put away. And the dining room is the only place available for semi-uninterrupted study.

Even the family members of the student-housewife harbor a few distinctive clues. You guessed it — macaroni and cheese breath. Some weeks, especially during hectic summer sessions, up to 3 days out of 7 feature this gourmet goodie. The other 4 days should be alternated between hot dogs and hamburgers, but don't make the routine too obvious or too odious.

Other clues — our husbands

suggest that a microwave would be nice, and the kids brag at school about Dad's homemade cabbage rolls and Mom's grades.

Hubby's pants

Look closely at our lecture notes. Just off the side from the Four Theories of the Press you'll find this note: "Pick up hubby's pants at the dry cleaners on the way home."

We're also the ones in News Editing who needed an additional explanation (while everyone else laughed) for the newspaper term "refer" (pronounced REEFER).

We're the ones with designer label jeans from Montgomery Wards.

Look quickly to catch the twinkle in our eyes when the "Teach" turns out to be a cute 27-year-old T.A. with a mustache.

Even though we probably blend in well, a little close observation should pick out a few of us. And remember that's Returning Women. We're here for a lot of reasons — education, a better job, and a good excuse to send out to McDonald's for supper twice a week.

The dining room offers the classic clue. Here stands the ultimate symbol of the student-housewife. It's the typewriter centerpiece. Meals are served across it, discussions held around it and hours sweated over it.

We may be older than most of you (even a few of the teachers) and many of us are from a generation that responds favorably to the term ladies. Still when we go to the boys-under-8 soccer game at 11 a.m. and hit the girls-under-10 game at 1 p.m. on the same Saturday. It's the only day we get out that week.

A close look inside our homes gives further clues. There's the 7-closed-doors-1-open-hall syndrome. You'll find it during finals

the "farmer's suntan." For you city folk, that's the kind of suntan (usually sunburn) that covers just the arms and neck. No time for bikini tans. It comes in May when we go to the boys-under-8 soccer game at 11 a.m. and hit the girls-under-10 game at 1 p.m. on the same Saturday. It's the only day we get out that week.

A close look inside our homes gives further clues. There's the 7-closed-doors-1-open-hall syndrome. You'll find it during finals

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dear lenora

Lenora's topics are booze, blubber, games and gullibility

Dear Lenora,

I have an alcoholic mother who has been trying to keep me from graduating from UNO for the past ten years. Marge is constantly nagging at me and degrading me. She says that my life isn't worth much anyway, so why waste it on getting educated. I'm 31 (expletive deleted) years old, and I want her off my back.

Thinking of Drinking Myself

Dear Future Alkie,

There are several unasked questions in your letter. First, are you still living at home at 31 (****?) years of age? If you are, move out as soon as possible. If you are out, you have to realize that it's Marge who has a problem, and you have to go on with your life. Growing up with a problem drinker can lead to emotional scars and uncertainty but it doesn't have to. You need a healthy self-image to do well at UNO, or to succeed in anything. Make the break from Mom, both physically and emotionally. That's your responsibility! (If you need additional support, call Al-Anon at 345-2414).

Dear Lenora,

I am a compulsive overeater. I don't eat because I'm hungry. I never give my body a chance to get hungry. My clothes are all too tight, but I'm sick of buying moose-sizes. Every morning I get up and look in the mirror and feel like puking, and I promise myself that that day will be different. Every night I look in the mirror and hate myself for being such a cow.

Every February I swear to go on a diet and be thin enough to wear shorts by summer, and every June I hate myself for failing again. Tomorrow I want to wake up 50 pounds thinner.

I have been on every diet that was ever invented for at least a day but no longer than a week. I went on the "Last Chance" diet. I took Slimnastics at UNO and

gained weight.

I've done the hardboiled eggs and grapefruit diet. I have counted calories and carbohydrates and protein. I've taken Ayds and over-the-counter diet pills of all shapes and kinds. (I can even overeat when I'm on speed. . . I just shovel it in faster...)

I've tried diuretics and laxatives. I have joined spas. I've even tried to convince myself that I secretly enjoy being fat, but nothing helps. I never remember anything in between weighing 59 pounds in kindergarten ("You're tall, it's OK") and 120 pounds in fifth grade ("Wear vertical stripes. Why don't you ever wear that cute little panty-girdle we got for you?").

God only knows what I weigh now, but it's nowhere near the 128 pound blatant lie I told on my drivers license ten years ago. I gotta do something, but what? I hate myself. Help me.

Fat City

Dear Soon-to-be-thin,

Obviously your letter is a plea for help. Usually weight loss is a matter of discipline, but I get the feeling that your problem is a little more serious. The pounds have invaded your life. You think about it every day, and that means it is keeping you from other important things.

Losing weight is not like quitting cigarettes or drugs because you need food to live. Your mental state is in jeopardy, but you've written a really honest letter and that is good. My suggestion is that you take this letter to a doctor that you trust and reiterate that you need help.

The answer might partly include talking with a psychologist to get at the root of your condition, but that's ok. You've already proved that you can't do it alone, so get the assistance that you need and deserve. Best wishes on your new, slim life!

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Verne's Views

INTRODUCTION

The purpose of this column is to provide members of the University community with information about parking permits, parking regulations, parking changes, and parking problems. Please take a few minutes each week and find out the latest in the "lots."

TURN-AROUNDS CHANGED

During the past few years Faculty-Staff members received a computerized form to use for renewal of their parking permits. A new application form has been developed which will take the place of the old "turn-around" application.

You will receive, instead, a Campus Security Voucher which will be a combination of Parking Permit Application and Voucher (receipt). The following information will be what is necessary to process the new form:

1. Name
2. Home Address
3. Campus Address
4. Social Security Number
5. Signature

No, I didn't forget anything. In addition, if you have any outstanding violations, a Reminder Notice will be enclosed to advise you of the violations and the amount. A short list of instructions will accompany this package.

Parking Permits will be delivered to the Campus Security Department sometime between July 15 and 31, 1980. Therefore, if you don't receive your permit the next day, it will be mailed as soon as we can fill the requests. Should you wish to obtain a Parking Permit at a later time at our office you need only your University I.D. Card. That's right! No more vehicle registrations to obtain a parking permit.

Reminder: Sub-compact car parking in Faculty-Staff "V," Lot, and Student "R" Lot, is designated for vehicles not more than 180" in length or 70" wide. If in doubt, please call Campus Security and ask about your vehicle. Thank you.



Fun day at the park

Nancy Scheinost is wearing a red, blue and yellow striped short outfit by Winks that sells for \$31. Nancy's heart pin (\$4) accents her outfit. Her button earrings, also \$4, are clip-ons.



Laura Roach is modeling a blue Hawaiian blouse designed for Sunshine by Sherry Holt. Its cost is \$28. Her turquoise shorts (with a little longer leg for a slenderized look) are by Eastside Clothing Co. and sell for \$19. The gold-toned heart necklace sells for \$6.50. Laura's natural-tone belt by Esprit accents her waist and is available for \$4.

photos by
nick carlson
fashion consultant
nancy foster

forum

Seven principles of Kwanzaa are the basis for BLAC goals

EDITOR'S NOTE: This is the second of a series of three commentaries by Cornelius Gaines, President of BLAC. The author's motivation for writing is to clear up what he sees as misconceptions about the organization.

BLAC has existed on campus since the late 60s, and it's very unfortunate that of all of the black students that have attended UNO, comparatively few have participated in BLAC activities.

Some black students, while attending UNO, have never even heard of BLAC. In reaction to this fact, I raise the questions, "Why is this so? Why isn't the membership of all black organizations on campus larger than it is now?"

It is a fact that out of approximately 1,000 black students enrolled at UNO, less than a quarter of that thousand belong to black organizations. This is not a criticism aimed at black students, but rather, once again, we must ask "why is this so?"

In an attempt to answer these questions, I would like to refer to a series of meetings I've had in the past with top campus administrators in regard to why they are cutting the size of the black studies department. In those meetings, the question of low enrollment in the Black Studies Department was raised.

In reply, I said that when blacks attend college, it is more a privilege than a right. In addition, black students are primarily concerned with upward mobility; therefore if one intends to become a lawyer, one

takes pre-law classes, not black studies; if one intends to become a doctor, one takes pre-med courses, not black studies; if one intends to become an engineer, one takes technical engineering classes, not black studies.

The administrators agreed with me — however, the Black Studies Department was still cut down in size. The point is that most black students are able to attend college because their parents worked hard to make sure that their children didn't have to repeat the same hellish life that they went through.

So black students attend college with the intent of excelling in the same system which continues to oppress them. Ironical?

This is why it's so important for black students to be involved in black organizations. If we don't educate ourselves, who will?

And if others were interested in educating us, why are they so bent on raising the so-called "standards" of the University by implementing selective admissions policies which employ tests that we can't pass due to 1) cultural differences and 2) mis-education at the elementary and secondary levels.

BLAC is deeply concerned about the conditions of blacks at UNO, and we work very hard to ensure that those conditions do not get any worse than they are now. The foundation of BLAC rests on the seven principles of Kwanzaa, which are Umoja (Unity), Kujichagulia (Self-Determination), Ujamaa (Cooperative Economics and Familyhood), Nia (Purpose), Kuumba (Creativity) and Imani (Faith).

We carry these principles out in our primary goals which are: 1) to crystallize the needs and aspirations of black students and to make known their grievances; 2) to initiate and promote services designed to meet the needs of black students and to act on a collective basis to solve the problems of black students; 3) to raise the degree of contact, not only among black students but among the rest of the student body as well; 4) to raise the degree of black consciousness in order to bring about a better understanding of black culture and identity.

BLAC will continue to work hard to protect and preserve the interests of black students. This means finding employment when they need it, finding housing when they need it, finding educational assistance and most of all, continuing to work for better conditions for all of our sisters and brothers.

We would like to invite all of those who are interested in what BLAC is doing to participate in our meetings which are held every Saturday on campus in Annex 5 at noon.

Peace and good health to all
Cornelius A. Gaines
President, BLAC

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UNO actors present Shakespeare in the park

BY PAUL McCORMICK

Gateway Contributor

What's the best way to tame a shrew (a woman with a violent, scolding, or nagging temperament: Webster)?

Judging from Petruchio's pose, physical violence appears to do the job. After all, she is smiling, isn't she?

For those who believe it just isn't summer without Shakespeare in the park, it's the UNO Drama Department to the rescue.

"The Shrew," a modern version of "The Taming of the Shrew," is being presented in five Omaha public parks free of charge beginning this Sunday, July 13th at Benson Park.

The comedy, "As close as Shakespeare got to a farce," according to "Shrew" director Bill Lacey, was performed six times last spring at UNO with the same cast and received excellent reviews.

The primary difference this summer is "The Shrew" will be performed on a much smaller stage than it was in the spring.

"We had to restage the production because we couldn't transport all the scaffolding, different levels of stages and a spiral staircase to the parks. Now we have a 12-by-16-foot platform U-stage arrangement with a pit in the middle."

Lacey and Dr. Clyde Bassett, Chairman of Dramatic Arts at UNO, labeled "The Shrew" as more a "modern version" than an "adaptation" in that the actors are in modern dress consisting of jeans and T-shirts with their character's names on them.

As Craig Spidle, who has the lead role of "Petruchio," said, "Shakespeare is hardly done in the 'traditional' way anymore." He went on to say, "Our version is actually closer to original Shakespeare than the more formal way it's usually done. Outdoor performances and actors wearing contemporary clothing for the time are just what our troupe is doing," he explained.

"The Shrew" is a good vehicle to take out to the parks," said Bassett. There were several reasons he mentioned:

First, it was the last play done at UNO and was still fresh in everyone's mind who was connected with the play.

Second, it's a very physical play and is readily adaptable to the outdoors.

Third, it was a very successful production on UNO's stage.

Fourth, people have heard of Shakespeare in the park outdoors.

Fifth, no royalties have to be paid to perform Shakespeare.

Being outdoors in parks, Lacey said, "We can be less subtle in our publicity techniques. I can foresee actors beating up business with drums as strolling musicians." Spidle added, "That's what they did in Shakespeare's time."

After the decision to present Theatre in the Park this summer, money was obtained through a Nebraska Arts Council grant. The UNO Administration provided additional funding.

Bassett hopes the Summer Theatre might be perpetuated. He said, "We don't have to do only Shakespeare either. There are many modern plays that would lend themselves to outdoor performance."

Any play with an outdoor setting would be fun. The only things that shouldn't be done outdoors is something subtle or heavy such as "Death of a Salesman."

An outdoor performance of "The Shrew" has already been presented this summer during the last day of the Summer Arts Festival, June 29th, held downtown.

Lacey said, "The actors walked around the Festival yelling and gathering people around. You go out and make your audience, then you make the play for them."

According to Spidle, "There were times when we had 350 people sitting and watching. Even if they were there for only five minutes, at least they were exposed to live theatre."

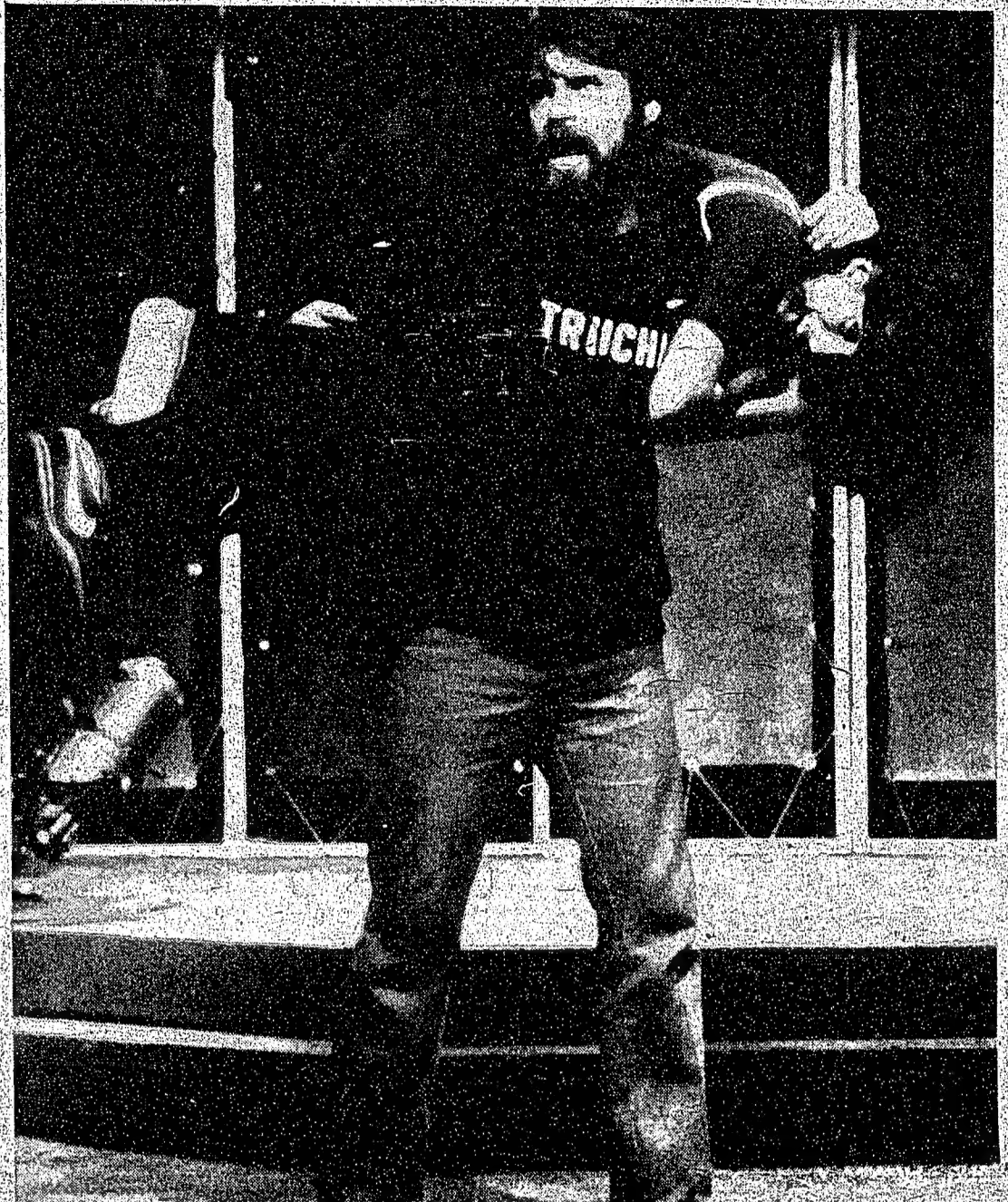
"When you take a play like 'The Shrew', remove it from the isolation of a formal theatre setting and make it more publically accessible, people turn out who normally wouldn't go see something like Shakespeare."

Taking theatre to the people, versus the usual, people coming to the theatre, is a major concept in "Theatre in the Parks — '80."

As Spidle said, "What I hope for with Summer Theatre happened the night we performed at the Festival. A girl came up to me after the performance commenting on the show. She told me she was interested in theatre and wanted to know how to get involved."

"The Shrew" lasts just under two hours starting at 6:30 p.m. and can be seen in the following parks:

- Benson Park — Sunday, July 13
- Elmwood Park — Saturday July 19
- Hanscom Park — Sunday July 20
- Walnut Grove Park — Saturday July 26
- Hitchcock Park — Sunday August 3



Is this any way to tame a shrew? You bet it is! Craig Spidle and Susann Henry star in UNO's production "The Shrew" being performed outdoors this summer in Omaha's parks.

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Peony Park rock show definitely has reason

The show is labeled "Rock For No Reason," but there's a good reason that Fast Food, the Lone Jets, and The Rebates will be cooking this Sunday at Peony Park's Royal Grove.

This town is starving for a punk show like this and recent performances by two of the bands indicate that Sunday's show will be the start of a feast from what was famine.

Former Wingnut leader Joe Budenholzer has teamed up with former Outcat Phil Bury and rock band novice Steve Bury to form Fast Food, a group that plays fast and furious music.

At a July 4th coming out party for the band, Fast Food showed an appreciative gang of well-wishers that the band has the makings of a popular dance band. The band plays mostly original material, with the penning credit going to Budenholzer.

Bury brother Steve is a novice in that he has been a drummer for just a couple of years and is making his first outing with a

band.

Sunday's Peony Park jam will be opening up, undoubtedly with a large following of faithful fans in the crowd.

The Rebates, spring Gross High grads, have the potential to become one of the area's best bands. The youthful exuberance displayed by the Rebates more than makes up for any untidy bits of jamming that may slip into their performances.

The Rebates are just plain fun. The beat is super fast and super loud. The attitude is fresh and unencumbered by self-indulgent rock hero mimicry. These guys simply take the stage and go gleefully wild with decibels.

The jam is another Gamma Production, and many plaudits are due Pete Gassman and punk aficionado Megan Bury for working this gig out. If Pete wasn't convinced of the popularity of the ultra-danceable punk rock music before last week, The Rebates convinced him with their siege of his downtown music club that



FAST FOOD... Joe Budenholzer and the Bury brothers, Steve and Phil, provide a good reason for rock.

normally caters to the blues and jazz crowds.

It's likely that a whole bunch of you out there are missing out on something you'd enjoy simply because you've gotten the wrong impression about punk rock and

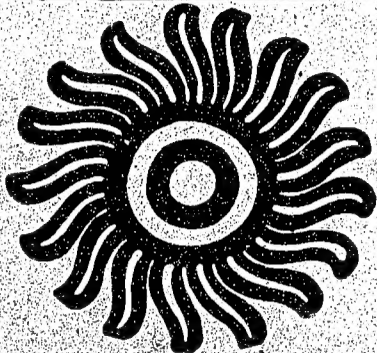
the groups that play it.

The stuff is merely old fashioned Beach Boys' style rock 'n' roll intensified to the max. The people who play it? Well, in the case of the Rebates, you couldn't find a nicer bunch of kids or a more

wholesome and fun loving following.

Let this serve as a warning to stuffed shirts: If you have something against having dancing fun, don't come near Peony Park Sunday.

—MK



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Nighthawks, Journey treat Omaha crowds to pro performances

A combined review of last week's performances by The Nighthawks and Journey would be unwise because the groups are worlds apart in both style and capabilities.

However, as an introduction to both reviews, a comparison of the groups can be made on the level

of judging stage show production. Both groups were cognizant of just what it takes to mold crowds in their hands like putty.

Journey's Thursday extravaganza at the Civic Auditorium Arena was one of the slickest Hollywood-style shows Omaha has ever seen. Every second of the show smacked of smooth professionalism, so much that the show bordered on being a bit too slick.

The Nighthawks, in the steamy but invigorating setting of the Howard St. Tavern, displayed a more inspiring professionalism, an emotional, sweat-drenched blues-rock verve. At closing time, everyone in the bar knew the experience had been a rare one in Omaha music history.

Omaha should be blessed with more such double features.

Great show

A Journey spokesman proclaimed just before showtime that we were about to see rock music's greatest show. He wasn't way off base; the show was, indeed, great. (The guy must have missed The Who and Bruce, though.)

Just about everything Journey did was cool. In fact, their music, which I don't necessarily get thrilled about, was made cooler by the tasteful presentation.

Since the occasion was the eve of our grandest fireworks day, an obligatory safety announcement was made. This one was different. A bald fellow who could easily match up with Mad Dog Vachon offered a \$50 reward to anyone spotting a firecracker tosser and "breaking his arm." I don't know about the number of broken arms reported, but I did see the efficient security crew apprehend a few smart alecks rather impolitely.

The real fireworks of the evening were provided by Journey, a bank of experienced rockers

(Continued on page 9)

Food Service proudly presents:

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created by Chef Jim Harris. A delightful Soup du Jour made with the freshest of garden vegetables.



'Hawks, Journey

(Continued from page 8)

from the Frisco Bay area. Their hit dedicated to their home town was one of the evening's peaks.

Fully aware that Journey is a group almost as popular for sight as sound, the group's road gang built the sprawling stage atop the power equipment and suspended the PA system above the stage. The setup allowed the 8,300 Journey fans (who, for once, were permitted to surround the group in the balconies) to have a totally unhindered view of their heroes.

The crowd was also treated to the luxury of not having to sit through boring warmup acts. Instead, Journey came out and earned their day's pay with a long set that included all of their many hits and a puzzling attempt at blues-rock that just didn't work.

Former Santana members Neil Schon and Gregg Rolie, guitarist and keyboard player, respectively, lent the experienced hands necessary to pull off a quality gig with less than quality material. Journey's songs, after all, are far short of being classics.

Rolie and Schon had to take a back seat, however, to wily lead singer Steve Perry, whose energy was responsible for keeping the crowd enthused and the band rolling. Perry spent very little time staying still, and his lithe gyrating body reminded some of pre-society Rod Stewart.

Though Journey's encore was sort of bland compared to the rest of the show, they can be forgiven because by that time they had earned the roaring tribute the crowd paid them.

Wet clothing

Soaked clothing was the fashion of the evening when the

Nighthawks took command of the Howard St. Tavern's upstairs stage. And the wet clothing, though all due to perspiration, was not because of the absence of air conditioning but rather the conditioning of the air by the fiery blues-rock band.

The dance floor overflowed constantly as the Hawks laid down driving rhythm after driving rhythm, with lead guitarist Jim Thackery snaking through the crowd on two occasions to incite hysteria.

I thought I would go absolutely crazy with joy when the band broke into one of the greatest songs of all time (and I thought the highlight of the night), The Everly Brothers' "Claudette."

The band was so tight and the rhythm so right that nobody in the place could keep still. I would guess that everybody danced at least once (including you, Doug).

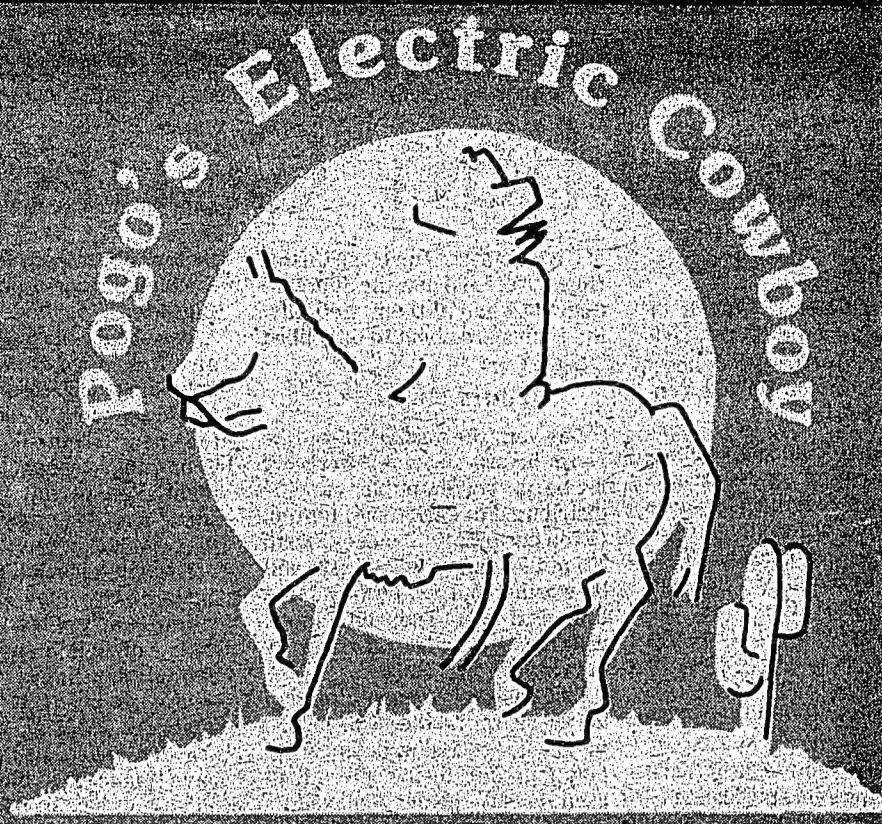
The Nighthawks grew progressively hotter with each set, and many were standing on their chairs at the end of sets just to get a glimpse of the great guitarist spicing up his tunes with tasty Charlie Mingus licks.

The Nighthawks superb performances and the overwhelming audience response indicated that Omaha music fans still dig blues rocking and will support the good stuff. This stuff, though, was exceptional stuff.

The Nighthawks tour practically year round and hopefully they'll make Omaha one of their stops on their next swing through this part of the country.

This time, those of you who missed out had better get your tickets earlier (like I begged you to, Mike and Donna).

—Mike Kohler




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by Ken Montano

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Infant High Court burps trouble

By NICHOLAS VON HOFFMAN

That quarrelsome judicial infant, the Supreme Court, has awoke from its fitfully deliberative sleep to burp up two controversial decisions.

They've made the Sioux unhappy by confirming an award giving the tribe \$105 million for more than 7 million acres stolen from them in the last century. That works out to about 15 bucks an acre, less than the price for waterless cactus sand. The land in question here is the beautiful Black Hills country of the Dakotas, worth many times more.

So the Sioux know what it feels like to have the same piece of property stolen from them twice. First was back when the friends

of Gen. George Armstrong Custer ripped it off and now, the Supreme Court has had at them. Actually, the Injuns are about to be robbed again.

Years Away

Lawyers' fees aside, it will be years before what will work out to be a contemptible sum is distributed to each Sioux family. Given our inflation, money worth 105 million bucks in July 1980 will be worth about \$90 million same time next year. The white man's dollars are even less trustworthy than his words.

This case has been in litigation for 60 years. In the days before judges took Wednesdays off to play golf with their doctors they used to say justice delayed is justice denied. If so, those nine characters in the black robes had

better not let them Indians catch them picnicking around the Little Big Horn.

The second burp was the ruling on the Hyde Amendment upholding congressional power to forbid payment of federal money for poor women's abortions. Truthfully, though, the amendment does permit payment for some abortions, if for example the fetus is the result of rape.

The anti-abortion people don't explain why they condone the taking of a "pre-born child's life" if its father is a rapist. Why do capital punishment on this particular embryo? It didn't rape anybody. Perhaps congressperson Hyde and the zealots who have made this the be-all-and-end-all of their politics think that the child will inherit Papa's propensity toward rape if it is allowed to be born and grow up.

Snuffing out

If so, by snuffing out a kid who is the fruit of rape, you aren't killing a pre-born, you are practicing crime prevention, social prophylaxis.

Scientists call the belief in genetic inheritance of environmentally acquired behavioral traits Lysenkoism. So

named after Trofim Denisovich Lysenko, Joseph Stalin's court scientist who thought up this novel reason for putting disagreeable people in front of firing squads.

The anti-abortionists may have another reason for sanctioning the deaths of those conceived in rape. They may be old fashioned. They may believe that if a girl did it for play, she must pay; if she didn't have fun, the result should be none.

Freedom

In either case the thing to note is that the anti-abortionists, the pro-lifers, will permit pregnant women freedom of choice under some circumstances. They're saying if you didn't choose to have the baby, we'll give you permission to kill it. Hence the real difference between the pro-lifers and the pro-choicers isn't a vast ethical crevasse, a moral Grand Canyon; it is merely one of degree whereby the pro-choicers would grant all women the right of snuffing the life within them and the pro-lifers would only give a few that freedom, those who've been victimized by rape, or who have conceived incestuously or those in poor health who might

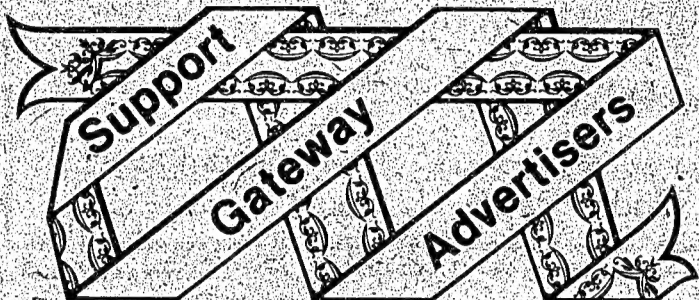
die if the baby were to live.

Some of the pro-life spokespersons aver that it is minority fetuses which get offed the most frequently. Yet isn't it surpassing strange that these same spokespersons who bring the minority rights question into the discussion have never been seen at a civil rights rally, never been observed petitioning for better life conditions for minority persons?

All they seem to care about is that they get born. But the statistics show that low income minority children are more likely to grow up to commit capital offenses than middle income kids. So perhaps with the return of capital punishment this is a kill 'em now or kill 'em later argument.

There's never been a sadder dispute, one less susceptible to just resolution. Both sides are blood soaked and flawed. But for once the Supreme Court fought off temptation to join an argument that doesn't concern it. By upholding the Hyde amendment it correctly kept the onus on Congress where no one goes seeking justice anyway.

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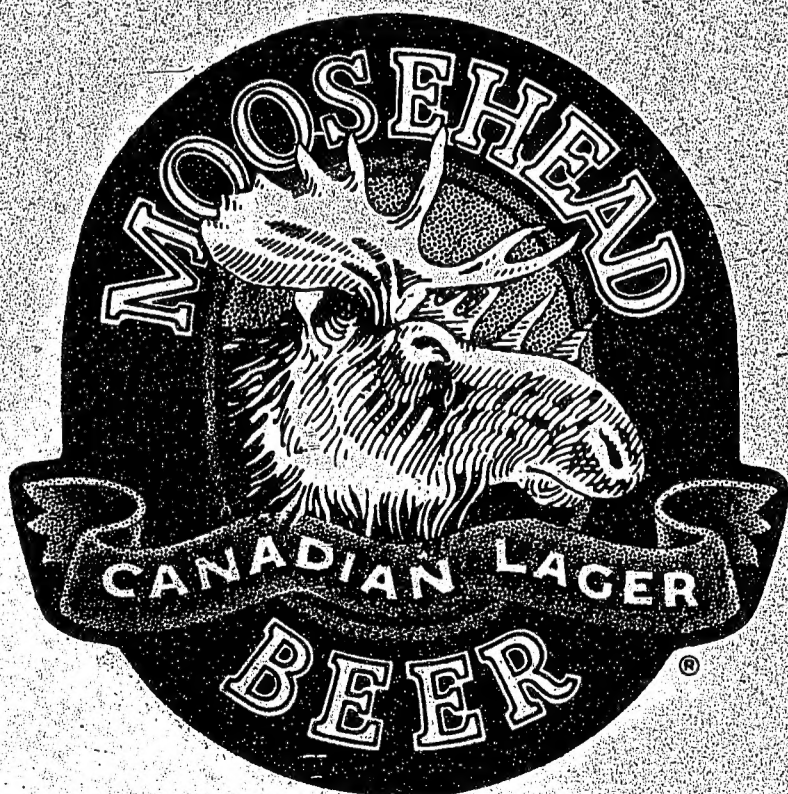
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Plan gets cool response

(Continued from page 1.)

neighborhood groups, Stelly said that lists of neighborhood groups already formed in Omaha could be picked up at the Civic Center in the Department of Housing and Community Development.

"They have a list of groups in the directory that represents nearly the whole city," he said.

Stelly said he's been surprised at the reaction of students on campus.

"We've had petitions passed around and we've gotten more than 1,000 signatures. We don't expect to have it (the proposal) totally accepted, but input by the people is important, and we at least want some kind of input," he said.

Andersen said he wasn't concerned about the proposals.

"They're just two students. They won't get any following."

Asked his opinion on the black community-police relations issue, Andersen said "We deal with problems and situations as they come up."

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Ernie May

Mav cage recruits play in All-Star game

If you want to get a good idea of what the men's and women's basketball teams have picked up in the way of talent for next season's stop by the Civic Auditorium this Saturday night for the Nebraska High School All-Star basketball games.

The women's game, which starts at 6:30, will feature two Lady Mav recruits in Northwest High's Vicki Edmonds and Marian's Ronda Motykowski.

For the men, Dean Thompson will be displaying just what he will be bringing to the Mav cage team next year.

Another Mav recruit who would have played in an All-Star game is Jeff Valentine. Valentine was slated for the Iowa All-Star Classic before he injured his ankle working out this summer.

Jay backers holding their breath

Creighton basketball fans are holding their breath this summer as guards Jai Mahone and Chris Petersen attend summer school in order to regain their eligibility for the coming basketball season.

Rumor has it that the Jay Backers (Creighton's answer to the Maverick Club) are trying to entice Mav recruit Dean Thompson to walk on as security in case one of their guards doesn't make it.

Campus Rec special events

Campus Recreation will be sponsoring a couple of events this coming week.

First off is the Prediction Run hosted by Campus Rec tomorrow at 7:30 a.m. There is a \$2 entry fee which can be paid at the time of registration. Applications are available in the campus recreation office HPER 100 or between 6:45 and 7:25 a.m. the day of the race.

The second event is the annual free throw contest.

The contest will be held July 14 from noon to 1:30 p.m. and 5:00 to 6:30 p.m. on Activity Court II. It will be open to all men and women with a validated UNO ID card.

Dallas high on Mancuso

This summer, like previous summers, Mike Mancuso is working hard to prepare for the upcoming football season.

But, this year there is one big difference. No longer is he preparing to lead the Mavericks to a possible North Central Conference title; he is looking for a spot on the Dallas Cowboys as a quarterback.

When training camp opens Sunday, Mancuso will be vying, along with rookies Gary Hoagabem from Central Michigan, Doug Woodward from Pace and Jamie Bone from Western Ontario, for the last quarterbacking spot on the Cowboy roster.

What prompted the quarterback vacancy was the retirement of All-Pro Roger Staubach, who was the "heart and soul" of the Dallas offense during the 1970s.

During that decade the Cowboys made the playoffs nine times and played in five Super Bowls, winning two of them.

For Mancuso it was partly this winning tradition that brought him to Dallas. Also the Cowboys interest in him and their willingness to offer him a contract helped steer him south.

"The contract offer made me feel real good," said Mancuso. "Since I wasn't drafted in May the offer was tempting."

After signing, Mancuso went to Dallas for a week-long mini-camp for rookies and free agents.

"It was an orientation session with the coaches," said Mancuso. "We got to know Coach Tom Landry and his assistants and they told us what to expect."

Mancuso said he was a little apprehensive before going to Dallas because he didn't know what to expect from the Cowboys. But

that has changed now.

His performance at the mini-camp and the reaction from the Cowboy brass has given him confidence. When he returns to Dallas Sunday, Mancuso said he feels he has a real shot to make the NFL club.



Mike Mancuso

"They (the Cowboys) have given me the impression that I am in their future plans," said Mancuso. "And right now I feel ready both physically and mentally to meet the challenge."

Still, it is a big jump going from Division II football to the NFL, but Mancuso let it be known he is ready to meet that challenge.

Mancuso said the first week to ten days will be crucial for him and the other rookies battling to make the club.

"That first week is when we learn the plays and how to react to them," he said. "It's especially important to me because a quarterback has to get the offense down pat to execute properly."

Mancuso said it doesn't seem awkward trying for the third string job when he has been a starter in the past. "I realize I'm taking a giant step," he said, adding, "Very few guys who have played football in college would consider making the jump to the NFL, particularly with a club like Dallas."

Right now Mancuso isn't worried about Danny White, Staubach's backup the past four years, or Glenn Carrano, last year's third-string signal-caller, who will start training camp as the number two quarterback. For now, Mancuso is concerned about making the Cowboy squad. Anything after that is gravy.

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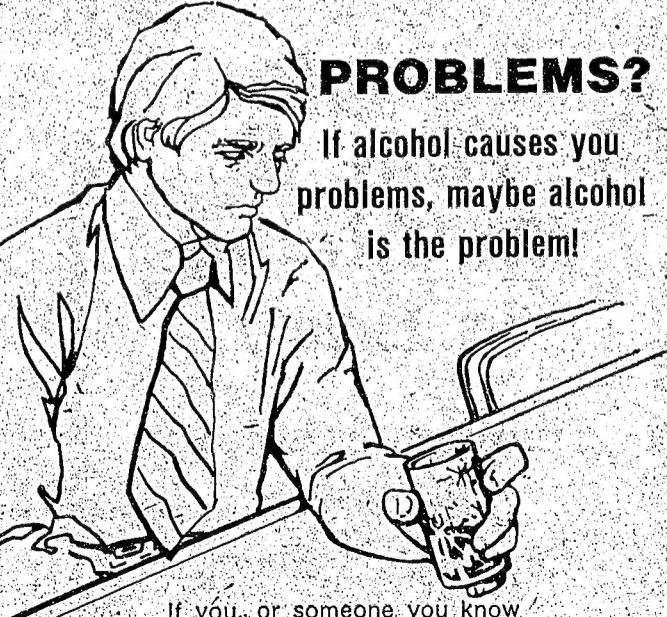


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Bikers can avoid thefts

(Continued from page 3)

those reporting stolen bikes call as soon as a theft is noticed so officers can inspect the site of the theft. Usually the chain, as well as the pliers used to cut it, are left behind.

Some bicycle riders sometimes cause problems for security by chaining their bikes in unauthorized areas. McClurg said this is dangerous for two reasons.

First, security officers "concentrate on watching bikes that are in the racks," he said. They "can't come close to keeping an eye" on all the others, he noted.

Second, bikes attached to air conditioners and pipes, especially near the annexes, can be hazardous. McClurg said there is the possibility of a ruptured gas line.

Riders who chain their bikes in such unauthorized areas usually get three chances from Campus

Security. Officers first issue a warning ticket to the owner. The second time, riders will find a Campus Security lock beside their own chain — which will require an officer to remove it.

If the bicycle owner continues to violate the rules, Security will cut the owner's lock and bring the bike to its headquarters.

Still wondering if Pederson got

her bike back? Not yet, although she's hoping that the Omaha Police will continue to look for it.

Jennifer made the 2-mile ride to campus for several reasons. She said it served a dual purpose of exercise and saving on transportation costs. Not much is saved when someone rips off a \$225 bike.

She has one prayer. "I hope the insurance will cover some of it."

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